

## **Stan Sperlak Pastel Workshop Basic Supply List:**

*(Stan will have Ludwig pastels on sale and several sizes of Wallis paper and clips)*

X Check off as you go:

\_\_As many **soft pastels** as you feel comfortable traveling with. Color range is more important than size of sticks. Having them broken on the plane or car is not worth bringing so many. Try to devise a way to keep your pastels in one container so your access/set/up and travel is easier. Try to streamline your gear.

\_\_A small assortment of **nu-pastels** (hard pastels for brief sketching)

\_\_An assortment of **papers** mostly in 8x10/ 9x12 sizes Fabriano, Wallis, la carte etc, a few larger is OK. Canson board, ersta, dakota board, pastel boards, art spectrum your choice/all fine.

\_\_**Drawing pad** or paper for notes and sketches

\_\_**Charcoal** sticks/pencils and \_\_ kneaded eraser

\_\_A **back board** to clip your work to with \_\_ **white masking tape/clips/pins**

\_\_A couple extra pieces of **fom-cor** to place finished works in between slightly larger than your paper

\_\_A small **lightweight easel** is best for airline travelers (some easels available/lend at the studio)

OR:

\_\_A standard **field easel** is great for those driving and maybe a \_\_small folding table or\_\_ chair.

\_\_A **knapsack** or canvas bag to hold miscellaneous supplies \_\_shoes that are comfy and outdoorsy

\_\_**Wipes, Fixatives, brushes, camera, notepad, meds, water, lunch, sunscreen, bugspray, hat etc**

\_\_Simple **photographs** of subject matter you are at ease with (not Tuscan village scenes!)

### **Optional supplies:**

**Pre made boards/grounds, specialty papers, isopropyl alcohol, acrylics for under-painting raw sienna is nice, as are blues, grays and reds. A painting or two to share.**

**Chocolate for the teacher!**

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