

Lodging: www.hylandmotorinn.com www.stoneharbormotels.com

**January 21st
Cooksville, MD**

Maryland Pastel Society (MPS) Winter Meeting 2 hour demo by Stan Sperlak, PSA
www.marylandpastelsociety.com debmak@comcast.net

An afternoon demonstration of the possibilities of pastel for the brave artist. Members only. New members can join that day.

**February 26-29 NEARLY FULL
Cape May Court House, NJ/Crow Creek Studio
INDOOR WORKSHOPS**

stansperlak@comcast.net 609-827-6423 \$350 for 3.5 days

This is a chance to work indoors at Stan's working studio in town, instead of the normal outdoor class. We will work from other paintings you have done, photos, models and still life and cover many of the possibilities of pastel in the studio. Beginner to intermediate. 6-9PM Feb 26/ 8-4 M-W

**March 1-4 (Nearly Full)
Cape May Court House, NJ/Crow Creek Studio
MASTER CLASS**

stansperlak@comcast.net 609-827-6423 \$350 for 3.5 days

This class is designed for the student/artist who has taken multiple workshops with Stan, or another teacher and is looking to be really challenged in their art. This is not for beginners, and will deal with many hours of discussion, critique, experiments and demands. We will work from the model, the landscape, conceptual and abstraction. 6-9PM March 1. Then 8-5 Fri-Sun

**April 12-15 (standard class)
Goshen, NJ /Crow Creek Farm
OUTDOOR PLEIN AIR PASTELS**

stansperlak@comcast.net 609-827-6423 \$350 for 3.5 days

A three day spring workshop, from Thursday-Sun. The Cape is coming to life in the spring and the weather is usually at its best these weeks, lots of spring growth and the marshes changing color. The beach is quiet and often calm. This is a good opportunity to work with Stan directly at his farm, and the surrounding landscape of Avalon, Stone Harbor & Cape May. As always there will be plenty of demos, and advice. Many good restaurants are open and there are no waits. This class can be immediately followed by the 2nd part below if you choose for an additional \$300

Class is limited to 12. All levels welcome. Reception is open to all attendees and guest. (Monday or Tuesday only) (8-4 each day) lodging arrangements available.
www.hylandmotorinn.com www.stoneharborbeach.com

Workshop attendees are encouraged to come in on Thursday for an afternoon hike with a demo/orientation at the Crow Creek Farm Cottage. Each day will cover different locales and have demos of differing methods. Wednesday will end after a late lunch with a group critique. (we may include a model)

**April 15-18 (Advanced or 2nd part or continued from above)
Goshen, NJ/Crow Creek Farm
ADVANCED CLASS**

stansperlak@comcast.net 609-827-6423

\$350 for 3.5 days

This class is designed for the student/artist who has taken multiple workshops with Stan, or another teacher and is looking to be really challenged in their art. This is not for beginners, and will deal with many hours of discussion, critique, experiments and demands. This class starts on Sunday evening. We will work from the model, the landscape, conceptual and abstraction. 8-5 each day. This is primarily an outdoor class and will involve very serious efforts on both of our parts. Be ready to go all out. We will spend evening hours together as you wish. Special critiques and slide shows and tours.. Workshop Begins Sunday Afternoon TBA The 8-4 M-W

[Click here to see photos!](#)

[Click here to see more photos!](#)

May 4-7

Cape Cod MA (only 3 spaces left)

Plein Air or indoors if inclement \$295 members \$325 non members

<http://pastelpainterssocietyofcapecod.com/workshops.php>

This exciting plein air workshop will begin Friday May 4th at 6:00 pm with a pre workshop orientation and reception featuring a demo and lecture by Stan Sperlak at the East Sandwich Grange Hall, 91 Old County Road, East Sandwich, MA. Saturday and Sunday May 5 & 6th plein air workshop on location followed by a paint along day with Stan on Monday May 7th.

Don't miss this dynamite workshop experience!!!!

To preregister, please send an email to Ed Chesnovitch ecart@comcast.net
Subject of the email should read: SPERLAK.

June 23-30 (half full)

Provence & the Cote d'Azur FRANCE

\$3350

Paint, learn, mix, mingle, and have fun in beautiful Provence and the Cote d'Azur with Artist Stan Sperlak, PSA, from June 23 to June 30, 2012, with No Boundaries Art adventures for. Two sessions are available, with Stan focusing on pastels and Patrick on oil. When we're not painting, we'll be drinking the local wines, sampling the cuisine, sipping *pastis* while learning to play *pétanque*, and enjoying the finer things in life as only the French can. The trip includes accommodations in a villa with half-acre gardens and pool situated on the town square of Seillans, consistently ranked as one of "The Most Beautiful Villages of France," most meals, wine, excursions, entertainment, and all the flourishes you've come to expect from No Boundaries Art Workshops. (PS most students find a way to add several days to the trip for your independent study while abroad) For more information or to reserve your place, send an e-mail to noboundariesart@gmail.com today!

Download the brochure:

June 23 http://noboundariesart.com/provence_sperlak_flyer.pdf

Register now

<http://noboundariesart.com/Provence%20Sperlak%202012%20Registration%20Contract.pdf>

July 12-15

Stone Harbor, NJ

Workshop Summer scenes 3.5 day

stansperlak@comcast.net 609-827-6423

\$400 3.5 days

This is a chance to work with me in the summer colors and shoreline scenery. I plan on working with all the motifs of the ocean, beach, boats, marsh & resort.

This class involves a commitment to rising with the sun, painting the morning 7-11AM break for the heat of day, and return for the late afternoon into evening 3:30-7:30. We will have a 6 PM Thursday evening reception/demo/orientation at my studio in Cape May Court House.

[Click here for photos](#)

August 2-5

**Littleton CO TERRY LUDWIG STUDIO
PASTELS IN COLORADO!**

stansperlak@comcast.net 609-827-6423 kate@terryludwig.com 888-795-1232 \$350 3.25 days

This workshop will focus on the landscape outdoors (weather permitting). There will be many discussions and demonstrations on the very exciting ways to work with the medium. Stan will work closely with each attendee giving constant advice and critiques. Students of all levels are encouraged to join as Sperlak's teaching methods can challenge an established artist and inspire the beginner. This will be a fun and invigorating workshop, sure to change the way you use pastels. The group will try to have an evening get together each night. The added bonus of working at Ludwig studios will include a tour of the "factory" and some time with Terry Ludwig. This class will begin with an evening reception on Thursday August 2 at 6PM

Upon registration, directions, lodging and itinerary will be sent.

Download Colorado class registration pdf here

[Click here for photos](#)

September 20-23

Goshen, NJ /Crow Creek Farm

stansperlak@comcast.net 609-827-6423

\$125-350

A three day fall workshop Fri-Sun. The Cape is slower in the fall and the weather is always warm in October with late season crops and the marshes changing color. The beach is deserted but often calm. This is a good opportunity to work with Stan directly at his farm, and the surrounding landscape of Avalon, Stone Harbor & Cape May. As always there will be plenty of demos, and advice. Many good restaurants remain open and there are no waits. Class is limited to 12.

One day class \$125 (Fri or Saturday only)

All three days \$350 (Thursday start time late aft TBA) (8-4 F-Sun) lodging arrangements available.

Workshop attendees are encouraged to come in on Thursday for a late lunch/demo/orientation/hike at the Crow Creek Farm Cottage. Each day will cover different locales and have demos of differing methods. Sunday will end after a late lunch with a group critique. (we may include a model during the workshop).

www.hylandmotorinn.com www.stoneharborbeach.com

[Click here to see photos!](#)

[Click here to see more photos](#)

October 6-13 (4 spaces left)

Cortona ITALY

\$3350

This autumn, No Boundaries Art will enjoy *le dolce vita* in Tuscany, fabled land of wine, olives, architecture and art. Our base will be in Cortona, famed as the setting for "Under the Tuscan Sun." from Oct. 6 to Oct. 13 with [Artist Stan Sperlak, PSA](#), working in pastels. When we're not painting, we'll be enjoying life with the locals, sampling the cuisine, learning to cook with an Italian chef, and watching the sun set over one of the world's most iconic landscapes. This No Boundaries Art adventure includes accommodations in our own villa, most meals, wine, excursions, entertainment, an opera singer or two, and all the special flourishes you've come to expect from No Boundaries Art Workshops. Come join us -- for more information or to reserve your place, send an e-mail to noboundariesart@gmail.com today!

Download the brochure: <http://noboundariesart.com/workshops.html>

Register now

<http://noboundariesart.com/Tuscany%20Sperlak%202012%20Registration%20Contract.pdf>

November 4-5

Florham Park, NJ DeBarry Studio 10

Work with Stan in the studio at Christina DeBarry PSA studio

Limit 15, 930-430 Sun/Mon with pre workshop get together, other PSA artists dropping by!

Additional Details available by contacting Christina at debarrystudio@gmail.com or call

November 11-13

Ocean City Art League

Ocean City MD Pastel Workshop

\$125 members \$145 non members

9-4PM Mon/Tue (6PM Sunday Night)

410-524-9433 <https://secure.d3corp.com/artleague/registration.php>

ocpainter@gmail.com

FINAL NOTES:

Pre WORKSHOP EVENINGS are MANDATORY, please do not plan on skipping these, no matter how many times you have worked with me, there is always new information about the class and locations.

As with all my multi-day workshops, I understand people need to travel, some have other commitments and some can't take off weekdays or weekends, so I allow for flexible enrollment. The only hitch is I tend to cover a lot on the first day/reception such as materials, techniques and planning. And all multi day workshops end with a critique, which again for some is very important and brings it all together.

*Usually on the second day, we have a model, both nude and clothed.

All Mediums Accepted into workshops MC/VISA/Discover Accepted for Crow Creek Workshops

