

THE GOSHEN SCHOOL OF ART

February 18-22 Maui, Hawaii

Paia and Makawao Area of Maui – Four days plus Sunday reception.

All media welcome, Instructor works in pastel. Sun 5-8pm, Monday-Thurs 8-4pm, Morning Paint then afternoon plan can include gallery visits, Hui No'eau Museum and local wonders. \$450 a limited amount of one & two day options available.

To Register Email sperlakpastelworkshops@gmail.com

April 11-15 Sally Strand! The Color of Light! Goshen, NJ

The Goshen School of Art welcomes Sally Strand for a **four day** workshop commencing on Wednesday evening 6-9pm for workshop orientation, meet & greet and demonstration.

Followed by four days of instruction. Thursday through Sunday 9am-4:30pm \$495

Focusing on color and light, Sally discusses optical mixing of layered color and how to truly see and identify color, especially subtle color. The effects of light on color, composition, and perception, as well as use of different types of light are explored. Painting from costumed models and still life, each student receives individual attention and critiques. Demonstrations, lectures and a slide show are designed to give students tools to achieve intensely beautiful color. To Register Email sperlakpastelworkshops@gmail.com

May 2-4 Gig Harbor, WA

Northwest Pastel Society

“On Becoming a Better Landscape Painter”

Stan Sperlak is a recognized leader in helping to develop artists who work in pastel. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. In this workshop we will focus on the landscape, color solutions for making both believable and painterly scenes that will separate and step up your work from the ordinary.

To register: <http://nwps.org/workshop/17011/a-3-day-workshop-on-becoming-a-better-landscape-painter>

THE GOSHEN SCHOOL OF ART

May 17-20 Goshen, NJ

The Goshen School of Art Spring Workshop

A 3 day workshop, from Thursday night's demo to Sunday at 4pm. This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. The Cape is coming to life in the spring and the weather is usually at its best this week, lots of spring growth and the marshes changing color. The beach is quiet and often calm. As always there will be plenty of demos and advice.

Reception Thursday night 6-9pm is open to all attendees and guest. \$350

Class is Fri-Sun 8am-4pm each day.

Email sperlakpastelworkshops@gmail.com

August 2-5 Goshen, NJ

The Goshen School of Art Summer Beach Workshop

This is a chance to work with Stan in the shore element. Plan on working with all the motifs of the ocean, beach, boats, marsh & resorts. This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. This is the year's most popular class. This class involves a commitment to rising with the sun, painting the morning, a short break, then retreat to the barn until 3. We will have a 6pm evening reception/demo/orientation at the Farm in Goshen. Students will meet each day at a morning and evening location. Limited to 18 students. All levels welcome.

\$150 for one day, \$300 for two days and \$400 for all three days (all include the Thursday evening which is always a great event!)

To register Email sperlakpastelworkshops@gmail.com

Sept 20-23 Goshen, NJ

The Goshen School of Art Fall Workshop

A 3-day fall workshop, from Thursday night's demo to Sunday at 4pm. A new curriculum exploring composition and color. This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. This has proven to be one of the most popular workshops in the country. Stan's annual show is hung in Cape May where we go for a visit and talk one night. He often pulls one of his full-on painting demonstrations where you watch him create a major work in one sitting to music. The Cape is starting to change to fall, with cooler days and wonderful access to many places to paint beyond the farm if you choose.

All levels welcome. Reception Thursday night 6-9pm is open to all attendees and guest.

Classis Fri-Sun 8am-4pm \$350

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THE GOSHEN SCHOOL OF ART

October 25-28 Prince Edward County, ON Canada

Just north of Finger Lakes Region...Lake Ontario. Stan Sperlak is a recognized leader in helping to develop artists who work in pastel. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. In this workshop we will focus on the landscape, color solutions for making both believable and painterly scenes that will separate and step up your work from the ordinary.

Contact Andrea Pyman at andrea@pyman.com

Nov 1-4 Fresno California

A Sense of Place Fine Art Gallery on Van Ness Blvd in Fresno has invited Stan for this exciting workshop. Contact: Ginny Burdick at gallery@ginnyburdick.com (559) 392-6775

Nov 7-9 Pastel Society of Southern California

Join Stan for an amazing class at Redondo Beach California! Final details to come but the class is for three days indoors and out. Contact:

Arturo at Fribourgarch@aol.com to be put on list

Nov 15-18 Lyn Asselta Goshen, NJ

Two spaces open

The Goshen School of Art welcomes guest instructor, Lyn Asselta for a 3- day workshop
Reception Thursday evening 6-9pm Class 9:00am-4:30pm \$425

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