

STAN SPERLAK THE GOSHEN SCHOOL OF ART 2017 WORKSHOP SCHEDULE

May 3-5 Charlotte, NC

Piedmont Pastel Society – A 3-day Workshop On Becoming A Better Landscape Painter.
To register <https://piedmontpastelsociety.wildapricot.org/event-2408681>

May 18-21 Goshen, NJ

The Goshen School of Art Spring Workshop

A three day workshop, from Thursday night's demo to Sunday at 4pm. A new curriculum exploring composition and color with special guest attending artist **Lesley Jorgensen of Australia!** This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. The Cape is coming to life in the spring and the weather is usually at its best this week, lots of spring growth and the marshes changing color. The beach is quiet and often calm. This is a good opportunity to work with Stan directly at his farm, and possibly the surrounding landscape of Avalon, Stone Harbor & Cape May. As always there will be plenty of demos and advice.

All levels and mediums welcome. Reception Thursday night 6-9pm is open to all attendees and guest. \$350

Class is Fri-Sun 8am-4pm each day. Limited lodging arrangements available.

To register <http://stansperlak.com/Registration%20Form%20for%20Workshops%202016.pdf>

June 1-4 Tony Allain! Goshen, NJ

The Goshen School of Art brings back this fantastic Artist who hails from Great Britain to teach a very special 3-day workshop at the Farm. \$400 (Full, wait list started)

Contact Laura Ann spperlakpastelworkshops@gmail.com

July 7-9 Lorton, VA

The Workhouse Arts Center

"On Becoming a Better Landscape Painter"

Stan Sperlak is a recognized leader in helping to develop artists who work in pastel. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. In this workshop we will focus on the landscape, color solutions for making both believable and painterly scenes that will separate and step up your work from the ordinary.

This workshop starts with Friday evening 6-8pm meet & greet, orientation and demo. Followed by two days 9am-5pm

To register <https://reservations.workhousearts.org/Info.aspx?EventID=133>

STAN SPERLAK THE GOSHEN SCHOOL OF ART 2017 WORKSHOP SCHEDULE

July 11-14 Highland, NC

The Bascom Center for the Visual Arts

The 3-day workshop begins with a meet & greet on Tuesday 5:30-8pm followed by three days of unique experiences with Stan covering a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. See other descriptions on this page for Stan's teaching curriculum.

To register <http://www.thebascom.org/education-and-workshops/Workshops/stan-sperlak-on-becoming-a-better-landscape-painter-pastels-july-12-14>

July 21-23

Blue Ridge Mountain Arts Association

On Becoming a Better Landscape Painter

Stan Sperlak is a recognized leader in helping to develop artists who work in pastel. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. In this workshop we will focus on the landscape, color solutions for making both believable and painterly scenes that will separate and step up your work from the ordinary.

To register <http://www.blueridgearts.net/unique-landscapes-in-pastels.html>

August 3-6 Goshen, NJ

The Goshen School of Art Summer Beach Workshop

This is a chance to work with Stan in the shore element. Plan on working with all the motifs of the ocean, beach, boats, marsh & resorts. This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. This is the year's most popular class. This class involves a commitment to rising with the sun, painting the morning, break for the heat of the day, and return for the later afternoon into evening. We will have a 6pm evening reception/demo/orientation at the Farm in Goshen. Students will meet each day at a morning and evening location. Limited to 18 students. All levels welcome. (Limited lodging available.)

\$150 for one day, \$300 for two days and \$400 for all three days (all include the Thursday evening which is always a great event!)

To register <http://stansperlak.com/Registration%20Form%20for%20Workshops%202016.pdf>

STAN SPERLAK THE GOSHEN SCHOOL OF ART 2017 WORKSHOP SCHEDULE

August 17-20 Rochester, NY

The Pastel Society of Western New York

On Becoming a Better Landscape Painter

Stan Sperlak is a recognized leader in helping to develop artists who work in pastel. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. In this workshop we will focus on the landscape, color solutions for making both believable and painterly scenes that will separate and step up your work from the ordinary.

The 3-day workshop begins on Thursday evening followed by the three day workshop.

To register http://pastelsocietyofwesternnewyork.com/?page_id=20

Sept 14-17 Liz Haywood-Sullivan Goshen, NJ

The Goshen School of Art welcomes IAPS President and MC & PSA Liz Haywood-Sullivan for a three day workshop commencing on Thursday evening 6-9pm for workshop orientation, meet & greet and demonstration. Followed by three days of instruction mostly indoors. Liz has wanted to come to Goshen School for a long time, we finally got her! Sure to fill fast.

Friday through Sunday 8am-4pm \$400

To register <http://stansperlak.com/Registration%20Form%20for%20Workshops%202016.pdf>

Sept 21-24 Goshen, NJ

The Goshen School of Art Fall Workshop

A 3-day fall workshop, from Thursday night's demo to Sunday at 4pm. A new curriculum exploring composition and color. This workshop will give returning student new challenges, while new students get a great dose of the whole "Goshen School" experience. This has proven to be one of the most popular workshops in the country. Stan's annual show is hung in Cape May where we go for a visit and talk one night. He often pulls one of his full on painting demonstrations where you watch him create a major work in one sitting to music. The Cape is starting to change to fall, with cooler days and wonderful access to many places to paint beyond the farm if you choose.

All levels welcome. Reception Thursday night 6-9pm is open to all attendees and guest. Class is Fri-Sun 8am-4pm \$350

To register <http://stansperlak.com/Registration%20Form%20for%20Workshops%202016.pdf>

STAN SPERLAK THE GOSHEN SCHOOL OF ART 2017 WORKSHOP SCHEDULE

Nov 16-19 Alain Picard Goshen, NJ

The Goshen School of Art welcomes guest instructor, IAPSMC and PSA Alain Picard for a 3-day workshop "*The Painterly Portrait Demonstration*". This is something very different for our school and our first chance to really get some work in with the portrait and clothed figure. Alain is recognized as one of the top portraitists in the US and will help you turn those photographs of your favorite sitters in fantastic painterly works. In this workshop we will learn to light, pose, sketch and photograph our portrait subject, and work from studies and photographic reference materials to create lifelike painterly portraits. Bring pics!

Reception Thursday evening 6-9pm Class 9:00am-4:30pm

\$400 which includes model fee.

To register <http://stansperlak.com/Registration%20Form%20for%20Workshops%202016.pdf>